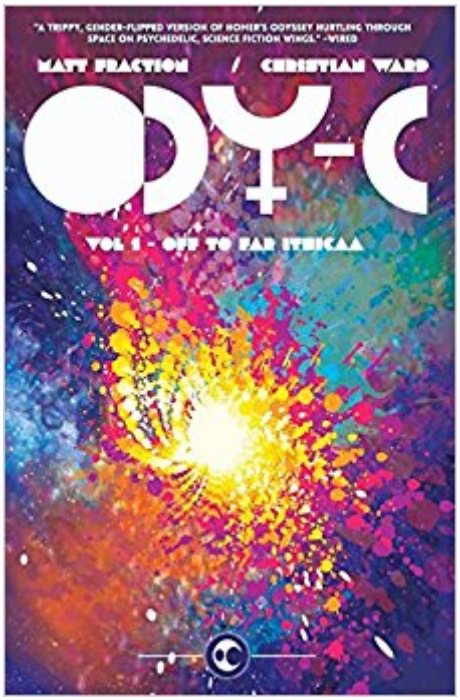
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ODY-C, Vol. 1: Off To Far Ithica



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Synopsis

An eye-searing, mind-bending, gender-shattering epic science fiction retelling of Homer's Odyssey starting with the end of a great war in the stars and the beginning of a very long journey home for Odyssia and her crew of warriors. The journey to Ithicaa begins HERE, by Matt Fraction (Sex Criminals) and Christian Ward (Infinite Vacation, Olympus).

Book Information

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Best Sellers Rank: #210,269 in Books (See Top 100 in Books) #143 inÃ Â Books > Science Fiction & Fantasy > Fantasy > Myths & Legends > Greek & Roman #284 inÃ Â Books > Comics & Graphic Novels > Publishers > Image Comics #782 inÃ Â Books > Comics & Graphic Novels > Fantasy Graphic Novels

Customer Reviews

This trade collects ODY-C #1-5.The Odyssey in space in a universe where nearly all the people and Gods are women. Sounds much more interesting in premise than it ended up in execution. FractionÃƒÂ¢Ã â ¬Ã â„¢s re-imaginings of Greek myth and parts of OdysseusÃƒÂ¢Ã â ¬Ã â„¢s journey are brilliant, but suffer under too grand and abstract a vision. The comic isnÃƒÂ¢Ã â ¬Ã â„¢t particularly cohesive and itÃƒÂ¢Ã â ¬Ã â„¢s often unclear how the scheming of various Gods behind the scenes is affecting the main(?) story of OdyssiaÃƒÂ¢Ã â ¬Ã â„¢s trip home.Odyssia herself doesnÃƒÂ¢Ã â ¬Ã â„¢t connect with the reader well, and other than being told sheÃƒÂ¢Ã â ¬Ã â„¢s a hero IÃƒÂ¢Ã â ¬Ã â„¢m not sure why weÃƒÂ¢Ã â ¬Ã â„¢re supposed to be cheering for her successful return (especially since weÃƒÂ¢Ã â ¬Ã â„¢re also told she might or might not even want to go home in the first place).I found the art extremely variable. Like the story I think it tries to hard too be abstract, leading to muddled coloring and hard to follow sequences. On the other hand some pages and panels are truly beautiful, capturing the trippy and alien feel they seemed to be going for.ODY-C is a comic I expected to, and wished, I liked more

than I did. As a huge fan of both Greek mythology and science fiction this comic seemed right up my alley. Unfortunately I donÃƒÂ¢Ã â ¬Ã â„¢t think it worked well nor achieved even close to its full potential.

ODY-C, Vol. 1 is writer Matt Fraction's and illustrator/colorist Christian Ward's take on Homer's The Odyssey. Genders are switched ÃƒÂ¢Ã â ¬Ã â œ Odyssia and Zeus are women ÃƒÂ¢Ã â ¬Ã â œ genders are mixed, and genders are thrown out the window. Odyssia and her crew of women are on a ten-year voyage home following a century-long galactic war. In this first volume, the journey begins, they go to the lotus gardens, and they meet the cyclops.While the influences of Homer are strong, the book has its own voice. Ward's illustrations pleasantly remind me of Moebius's, and although this is a difficult book to get into, it's a hard one to put down. I read it over 30 or 40 minutes. The illustrations are definitely more engaging than the writing is, the latter being a bit too dense at times, although I did appreciate the textural line numbers. It gave the title the feel of an epic poem which might be lost on some readers. I had a hard time ranking this book, and I ended up vacillating between ***3/4 and ****. I decided on the latter, giving the collection ****, which probably means I'll buy the next collection.

I love this complicated, mind-bending book. It's been ages since I picked up something so challenging and dense, and enjoy each page. The writing is lyrical and poetic, as befits a re-imagining of Homer's work, and the art is beyond anything I've ever seen. This should be required reading for sci-fi and classics lovers, regardless of whether you've liked Fraction's past work or enjoy comic books. This is truly something else that you have to see to believe.

An ambitious project well executed. At times it's a tad dense, especially at the beginning, but I think I had that reaction partially because I have read of Matt Fraction's work that I was expecting his typical style, and this is different. That said, once you get into the rhythm of the book it is SO GOOD. An interesting retelling of the Odyssey, and then there's Christian Ward's art which is MIND BLOWING. I actually met him (and Matt) at a convention and he is so low-key about his work, but this is one of the most incredible visual experiences I've had in comics. Matt Fraction actually says the same thing about it, which tells you something. Definitely recommended.

Having never read Homer's Odyssey, I was a bit skeptical about going into this interpretation. Boy-howdy, am I glad I did. Christians Ward's art really paints the setting that Matt Frampton story is

taking place in. It’s not an easy read by any means, but I would recommend this to people familiar with Homer’s work and people that may want to eventually read Homer’s work.

ODY-C is a great example of how comics are continuing to develop as a medium. A masterful partnership between Ward and Fraction creates a vibrant re-telling of the Odyssey with a very complex re-understanding of gender. The images blow you away and the words make you think. Not for the beginning comics reader, especially one expecting a "typical" comic book, but that is also what makes it great.

Matt Fraction has always been a hit or miss writer to me, but Ody-C falls somewhere in the middle. There are enough updates to the classic tale to keep fans of the story happy, but many recognizable themes and plot turns that keep it on track. I enjoy audacious and bizarre comics but the execution of this volume fell on its face sprinting.The artwork is beautiful but, as others have noted, too chaotic to discern what’s happening in many panels. Some may find this artistic, and in a non-narrative medium I wouldn’t mind, but here it was annoying and tiring. Seriously, though, almost every page spread in this volume deserves a run of prints!I will say that the combination of twisted art, alien character motivations, and the phrasing of the writing felt like a knock-off of the vastly superior Prophet reboot from Brandon Graham. Go buy all the trades of Prophet instead and borrow this from a friend.

This is an incredible retelling of the Odyssey. The illustrations are beyond spectacular and lend another dimension to the story itself. It is worth rereading many times just to appreciate the interaction of the story and the visual experience. I will definitely buy the next volume.

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